
Erratum

Erratum

It has been brought to the attention of the publisher that “‘Almost like being there?’: A conceptualisation of live-streaming theatre”, published in *International Journal of Event and Festival Management*, by Daniela Mueser, Peter Vlachos, Vol. 9 No 2, 2018 was published twice due to an editorial error. Emerald sincerely apologise to the authors for any inconvenience caused. The original article can be seen here: <https://doi.org/10.1108/IJEFM-05-2018-0030>



International Journal of Event and
Festival Management
© Emerald Publishing Limited
1758-2954
DOI 10.1108/IJEFM-09-2017-0053