

## ABOUT THE AUTHOR

*Angelos Bollas* is an independent scholar. His research focuses on sociology, cultural studies and education. He has authored and edited eight books including *Contemporary Irish Masculinities* (Routledge, 2024), *Sexualised Governmentalities* (Springer, 2024), *Fashionable Queerness* (Emerald, 2024), *HIV/AIDS in Memory, Culture and Society* (Palgrave Macmillan, 2024 with Alicia Castillo Villanueva), *The Routledge Companion to Sally Rooney* (Routledge, 2025), *Designing Curricula for Student Autonomy and Engagement* (Springer, 2026 with Cathryn Bennett), *Voices of Resistance* (Emerald, 2026 with Alicia Castillo Villanueva) and *Health and Care in Crisis in Sally Rooney's Literary Universe* (Palgrave Macmillan, 2026 with Elsa Adá-Hernández). Angelos has a PhD in Cultural Studies, five Master's degrees and two Bachelor's degrees. He is currently studying for his third Bachelor's degree in Philosophy and is a Learning Experience Designer at the Royal College of Physicians of Ireland.

*Alicia Castillo Villanueva* is an Associate Professor of Gender and Hispanic Studies at Dublin City University. Her research examines gender-based violence, memory politics and feminist cultural practices in contemporary Spain and other post-dictatorial societies. She has written widely on trauma, postmemory, silence and feminist forms of justice. She is a co-editor of *HIV/AIDS in Memory, Culture and Society* (Palgrave, 2024), *New Approaches to Translation, Conflict and Memory: Narratives of the Spanish Civil War and the Dictatorship* (Palgrave, 2019), and is currently editing *The Routledge Handbook of Gender, Memory, and Violence in the Hispanic World*. Her recent work explores postmemory, the ethics of repair and the role of culture and sound in feminist responses to gender-based violence.