

VOICES OF RESISTANCE

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VOICES OF RESISTANCE

Music, Femicide, and Gender
Justice in Spain and Greece

BY

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INVESTOR IN PEOPLE

*For all victims of gender-based violence and femicide, and for those who
continue to seek truth, remembrance and protection in their name.
May their stories continue to resonate, urging us toward justice.*

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ABOUT THE BOOK

Voices of Resistance: Music, Femicide, and Gender Justice in Spain and Greece examines how feminist musical practices across Southern Europe confront femicide and gender-based violence through mourning, memory and political resistance. Drawing on detailed national case studies, the book argues that in contexts marked by institutional silences, legal gaps or patriarchal backlash, music becomes a crucial feminist tool for naming violence, honouring victims and sustaining collective demands for justice. In Spain, a rich genealogy of feminist musical activism, from María Jiménez's *Se acabó* to Rozalén's contemporary performances, intersects with a robust yet contested legislative landscape. These soundscapes function as emotional counter-publics that challenge antifeminist backlash and supplement the limitations of institutional responses. In Greece, where femicide lacks full legal recognition and media narratives often reproduce misogyny, music assumes an even more urgent role. Songs such as *Όλες απαντάμε αν αγγίξεις μία* and tributes to victims like Eleni Topaloudi transform public grief into mobilisation and forge affective publics that hold state and society accountable. Across both contexts, the book develops a shared analytic framework grounded in feminist theory, affect studies and sound studies. It demonstrates how music generates acoustic citizenship, forms transnational feminist resonances and sustains memory work that extends beyond the law. At the same time, it acknowledges the limits of cultural activism, highlighting tensions between visibility and structural change, the volatility of digital publics and the partial nature of affective justice. Ultimately, the book positions music as a vital yet incomplete mode of feminist world-making, capable of unsettling silence and imagining more just futures.

Keywords: Feminist musical activism; femicide; gender-based violence; affective publics; acoustic citizenship; memory and mourning; transnational feminist soundscapes; cultural resistance